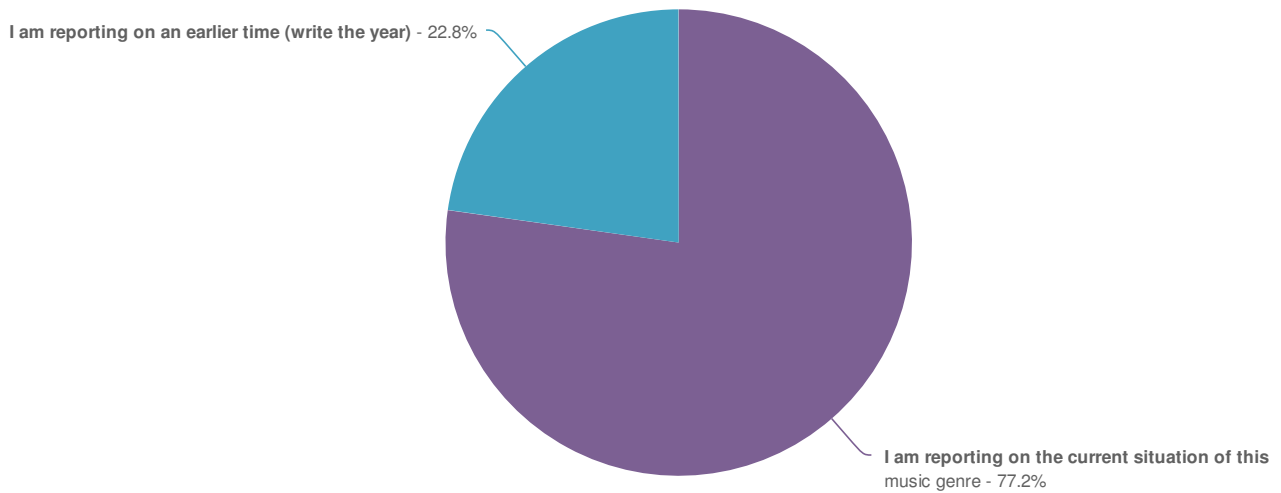
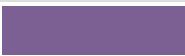



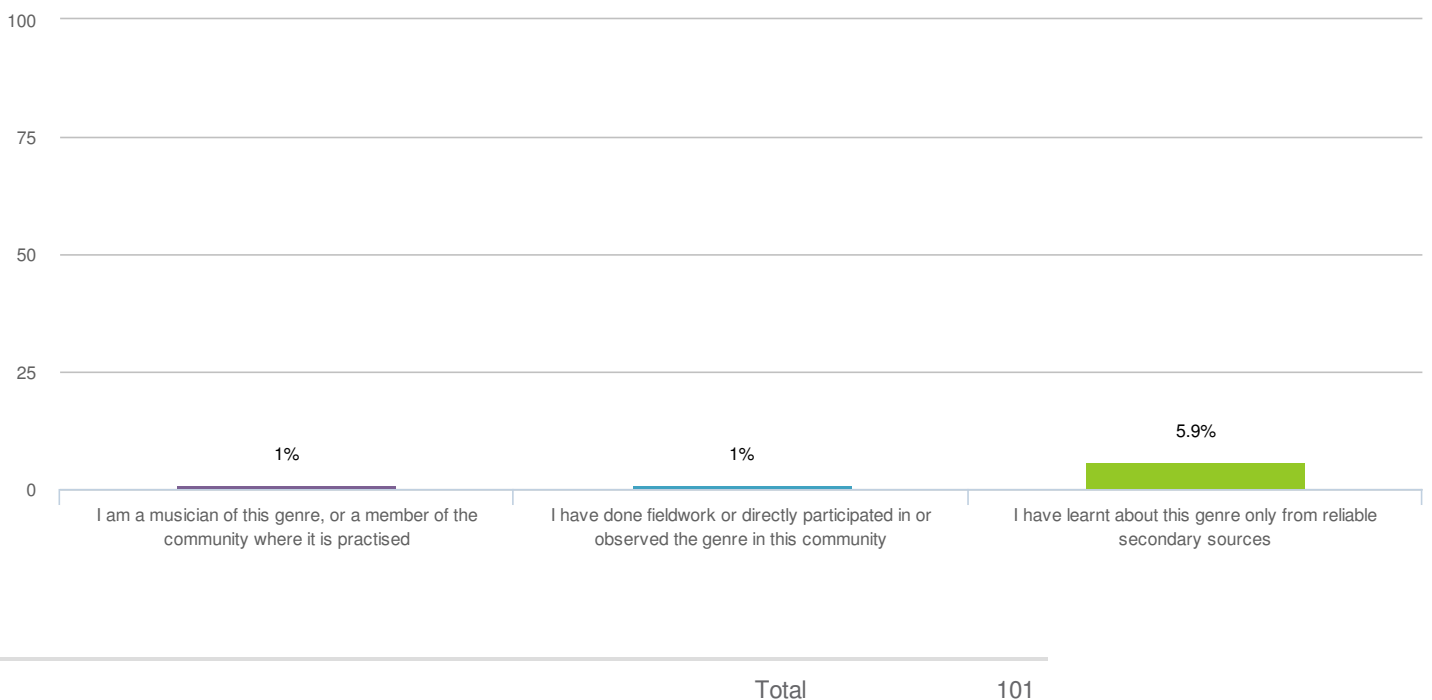
New Summary Report - 12 March 2015


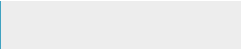

5. Are you filling out this survey based on your knowledge of the genre from an earlier time, or from now?



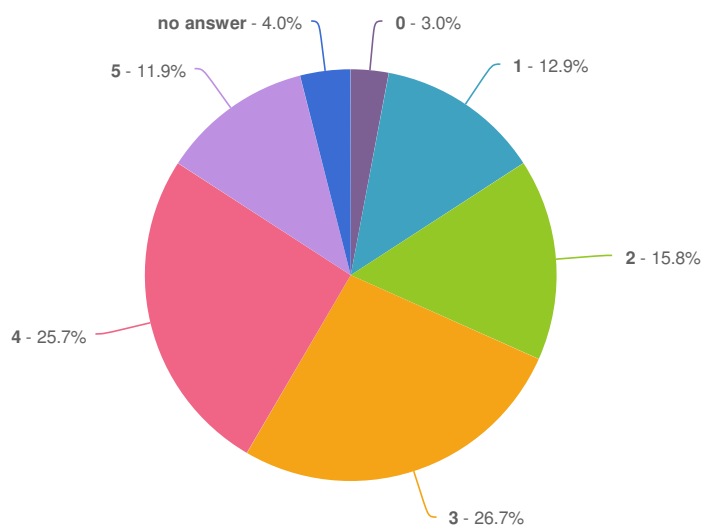
I am reporting on the current situation of this music genre	77.2%		78
I am reporting on an earlier time (write the year)	22.8%		23
Total			101

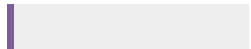

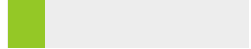
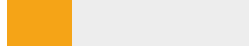
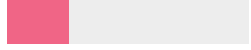
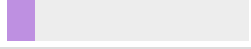
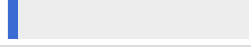
6. How do you know about this music genre?



I am a musician of this genre, or a member of the community where it is practised	1.0%		1
I have done fieldwork or directly participated in or observed the genre in this community	1.0%		1
I have learnt about this genre only from reliable secondary sources	5.9%		6
Total			101

7. How well is the music genre being passed on from generation to generation?



0	3.0%		3
1	12.9%		13
2	15.8%		16
3	26.7%		27
4	25.7%		26
5	11.9%		12
no answer	4.0%		4
Total			101

Statistics

Sum	290.0
Average	3.0
StdDev	1.3
Max	5.0

8. What is the change in the number of proficient musicians in the last 5 to 10 years?

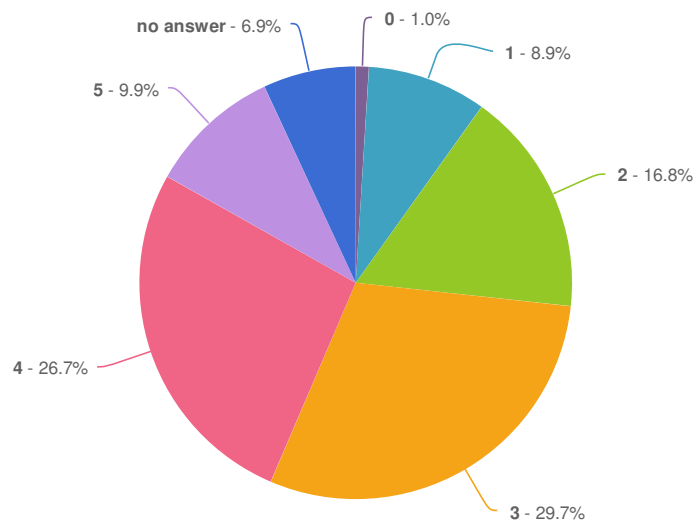


0	1.0%		1
1	14.9%		15
2	20.8%		21
3	26.7%		27
4	18.8%		19
5	8.9%		9
no answer	8.9%		9
Total			101

Statistics

Sum	259.0
Average	2.8
StdDev	1.2
Max	5.0

9. What is the change in the number of people engaged with the genre in the last 5 to 10 years?

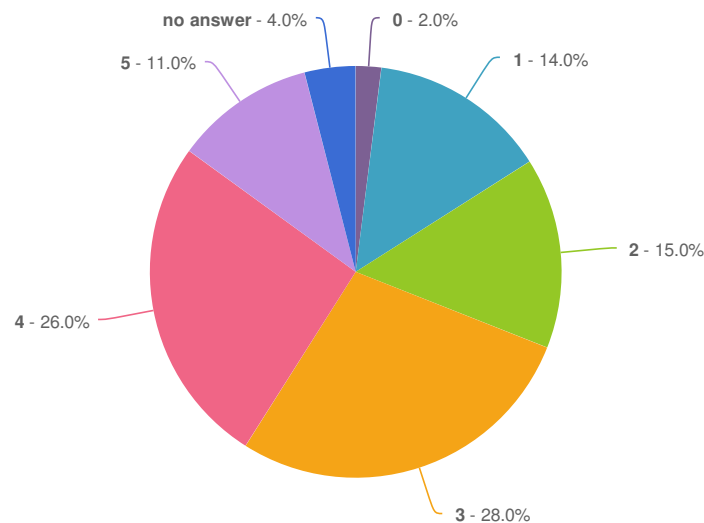


0	1.0%		1
1	8.9%		9
2	16.8%		17
3	29.7%		30
4	26.7%		27
5	9.9%		10
no answer	6.9%		7
Total			101

Statistics

Sum	291.0
Average	3.1
StdDev	1.2
Max	5.0

10. Think about the way the genre and the practices surrounding it have changed in the last 5 to 10 years. Overall, does this reflect increased or decreased strength (vitality) of the genre?

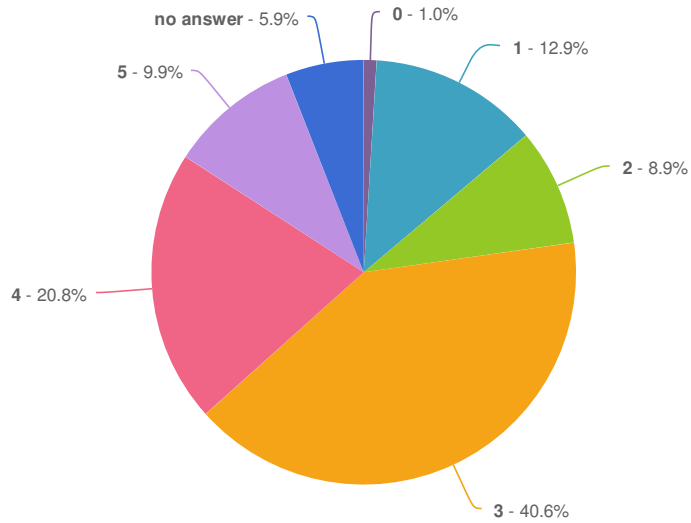


0	2.0%		2
1	14.0%		14
2	15.0%		15
3	28.0%		28
4	26.0%		26
5	11.0%		11
no answer	4.0%		4
Total			100

Statistics

Sum	287.0
Average	3.0
StdDev	1.3
Max	5.0

11. Consider any changes to the function(s) of the genre, and the context(s) it is found in, in the last 5 to 10 years. Overall, does this reflect a decrease or increase in its strength?

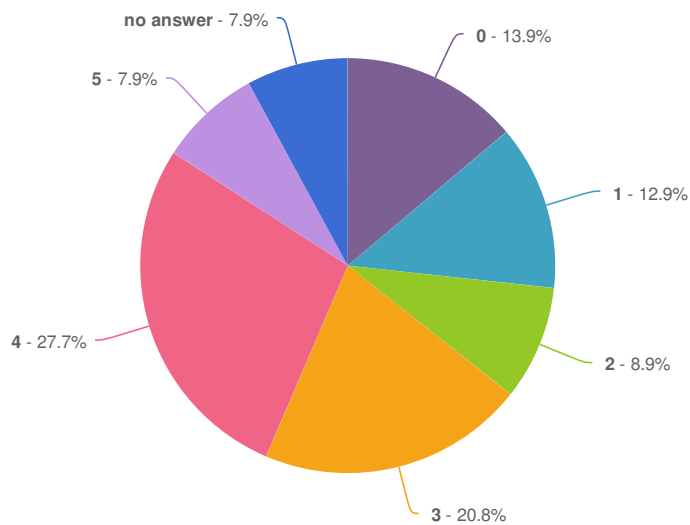


0	1.0%		1
1	12.9%		13
2	8.9%		9
3	40.6%		41
4	20.8%		21
5	9.9%		10
no answer	5.9%		6
Total			101

Statistics

Sum	288.0
Average	3.0
StdDev	1.2
Max	5.0

12. Consider the way the genre interacts with, and responds to, the mass media and the music industry. Overall, does this reflect strength or weakness?

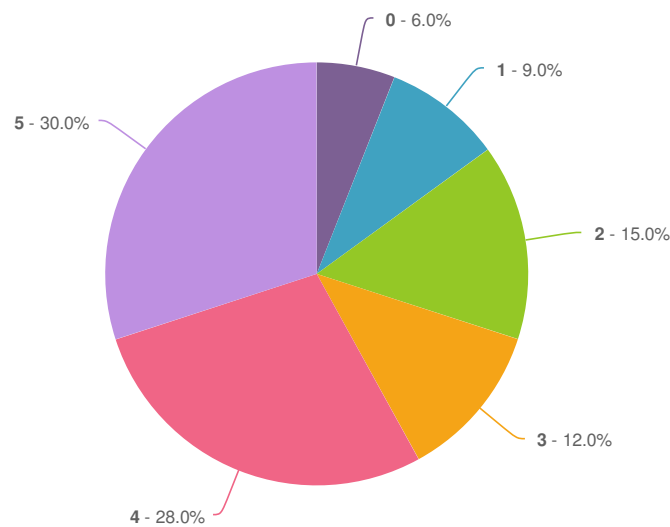


0	13.9%		14
1	12.9%		13
2	8.9%		9
3	20.8%		21
4	27.7%		28
5	7.9%		8
no answer	7.9%		8
Total			101

Statistics

Sum	246.0
Average	2.6
StdDev	1.6
Max	5.0

13. Overall, are the infrastructure and resources that are needed for the music genre accessible?

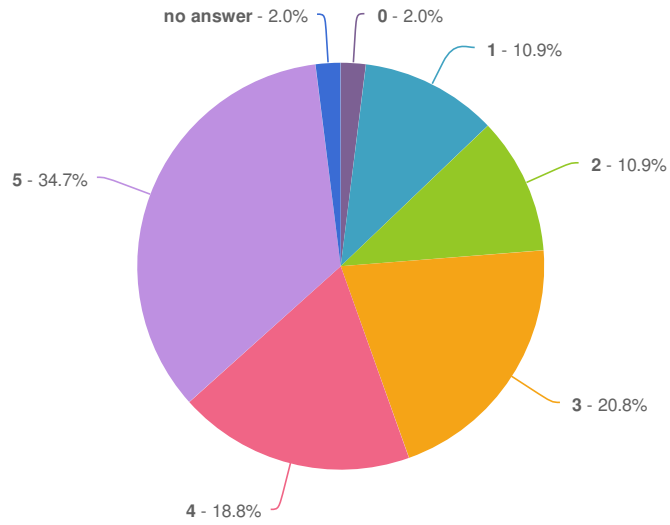


0	6.0%		6
1	9.0%		9
2	15.0%		15
3	12.0%		12
4	28.0%		28
5	30.0%		30
no answer	0.0%		0
Total			100

Statistics

Sum	337.0
Average	3.4
StdDev	1.5
Max	5.0

14. Overall, does the community hold the knowledge and skills required for practising (creating, performing, and teaching / learning) the music genre?

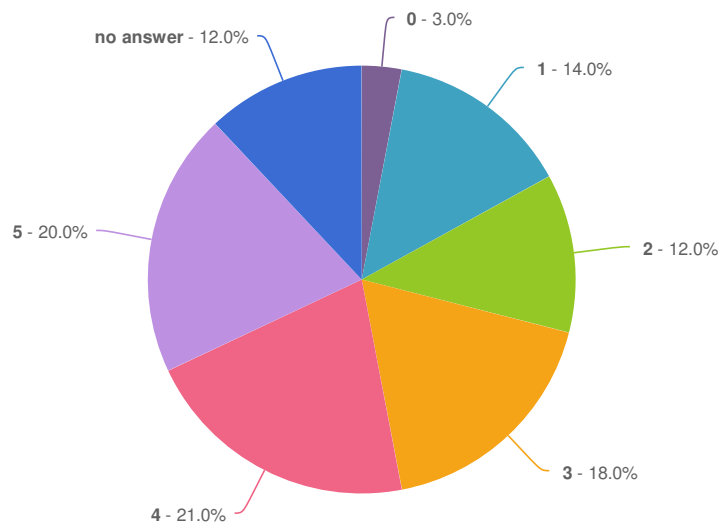


0	2.0%		2
1	10.9%		11
2	10.9%		11
3	20.8%		21
4	18.8%		19
5	34.7%		35
no answer	2.0%		2
Total			101

Statistics

Sum	347.0
Average	3.5
StdDev	1.4
Max	5.0

15. Overall, what are the official attitudes (those of governments or others in power) toward the music genre?

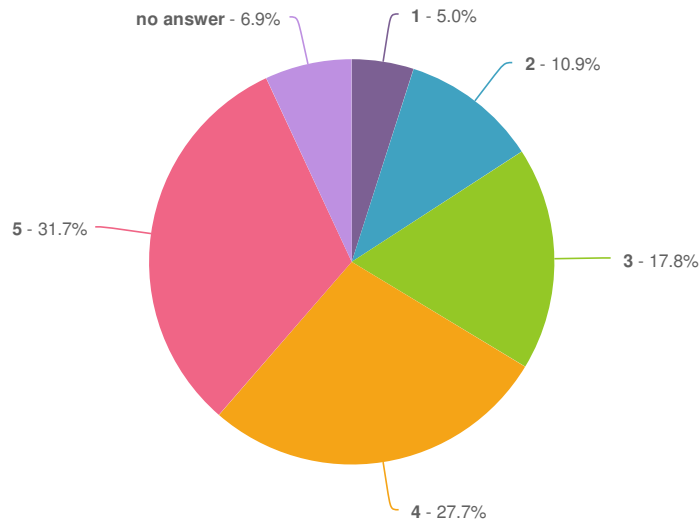


0	3.0%		3
1	14.0%		14
2	12.0%		12
3	18.0%		18
4	21.0%		21
5	20.0%		20
no answer	12.0%		12
Total			100

Statistics

Sum	276.0
Average	3.1
StdDev	1.5
Max	5.0

16. Overall, what are the attitudes of the community toward the music genre?

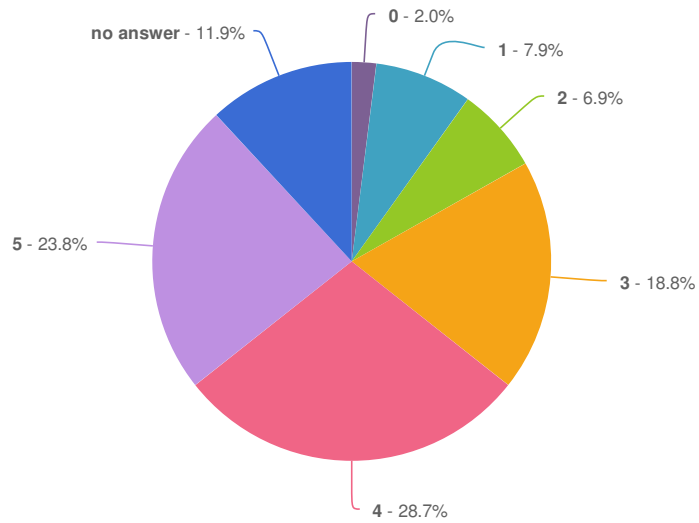


0	0.0%		0
1	5.0%		5
2	10.9%		11
3	17.8%		18
4	27.7%		28
5	31.7%		32
no answer	6.9%		7
Total			101

Statistics

Sum	353.0
Average	3.8
StdDev	1.2
Max	5.0

17. Overall, what are the attitudes of relevant outsiders toward the music genre?

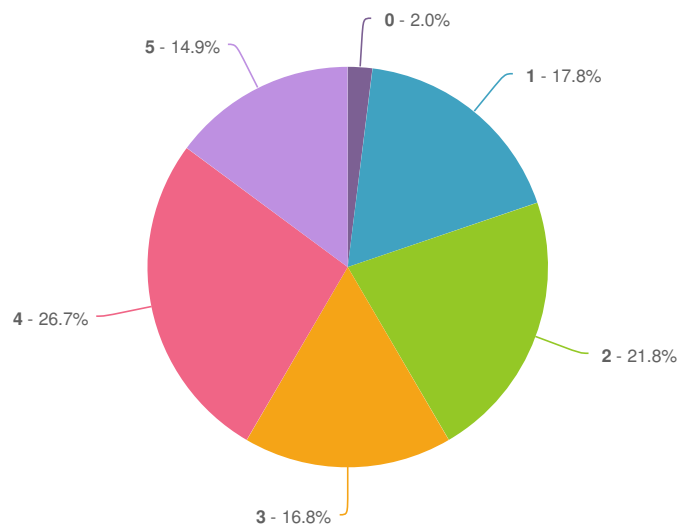


0	2.0%		2
1	7.9%		8
2	6.9%		7
3	18.8%		19
4	28.7%		29
5	23.8%		24
no answer	11.9%		12
Total			101

Statistics

Sum	315.0
Average	3.5
StdDev	1.3
Max	5.0

18. How well is the music genre documented?

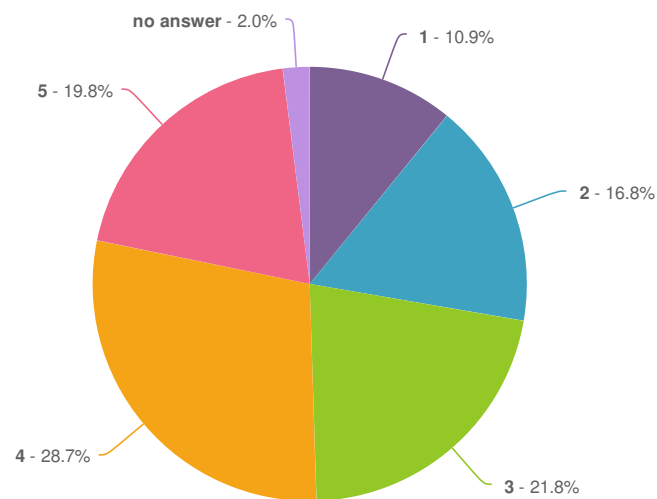


0	2.0%		2
1	17.8%		18
2	21.8%		22
3	16.8%		17
4	26.7%		27
5	14.9%		15
no answer	0.0%		0
Total			101

Statistics

Sum	296.0
Average	2.9
StdDev	1.4
Max	5.0

19. What is your overall perception of the level of strength (vitality) of the music genre?

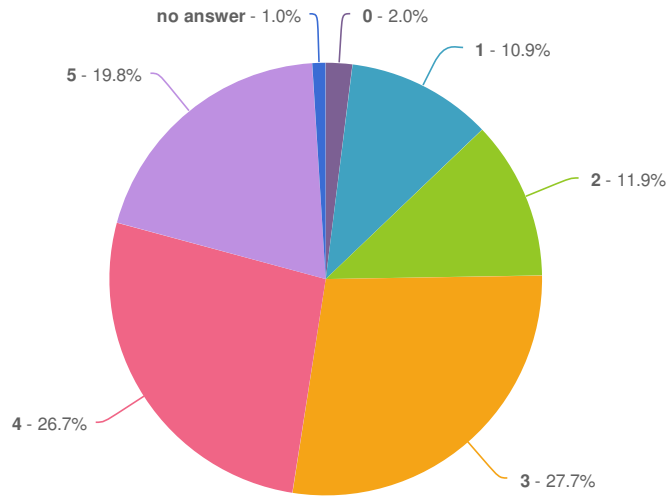


0	0.0%		0
1	10.9%		11
2	16.8%		17
3	21.8%		22
4	28.7%		29
5	19.8%		20
no answer	2.0%		2
Total			101

Statistics

Sum	327.0
Average	3.3
StdDev	1.3
Max	5.0

20. What is your overall perception of the viability of the music genre into the future?



0	2.0%		2
1	10.9%		11
2	11.9%		12
3	27.7%		28
4	26.7%		27
5	19.8%		20
no answer	1.0%		1
Total			101

Statistics

Sum	327.0
Average	3.3
StdDev	1.3
Max	5.0

23. The responses to this survey will be used to create an online resource about music vitality and endangerment for researchers and communities. Would you like your name associated with the information you have provided?

